

JESSE DESROSIERS

www.JesseDesrosiers.com

JesseGDesrosiers@gmail.com

PRODUCTION EXPERIENCE (Direction/Dramaturgy)

Director (Ongoing)	LaChiusa's <i>The Wild Party</i>	Self-Produced, Site-Specific	2020
Asst. Director	<i>And Jesus... the Mississippi</i>	UF Theatre & Dance/Dr. C. Rua	2020
Devising Leader	Devised Piece	Florida Players	2020
Director	<i>Women and Wallace</i>	Tampa Fringe Festival	2019
Director	<i>The Amish Project</i>	STAR Center Theatre	2019
Director	<i>Speech & Debate</i>	Florida Players	2018
Director	<i>Can't Happen Here</i>	Florida Players	2018
Asst. Director	<i>Raised in Captivity</i>	Florida Players/R. Duran	2017
Dramaturg	<i>Copenhagen</i>	Tampa Rep. Theatre/E. Sargent	2019
Dramaturg	<i>A View from the Bridge</i>	Tampa Rep. Theatre/C. Frankel	2019

PRODUCTION EXPERIENCE (Sound)

Sound Designer/Engineer (Ongoing)	LaChiusa's <i>The Wild Party</i>	Self-Produced, Site-Specific	2020
Sound Designer/Engineer	<i>Dying City</i>	Independently Produced, Site-Specific	2020
Sound Designer/Engineer/Mixer	<i>Hills on Fire</i>	UF Theatre & Dance/R. Travis	2019
Sound Designer/Engineer	<i>White Guy on the Bus</i>	UF Theatre & Dance/Malcolm Gets	2019
Sound Designer/Engineer	<i>Women and Wallace</i>	Tampa Fringe Festival	2019
Sound Engineer	<i>New Works Festival</i>	Florida Players	2018
Asst. Sound Designer	<i>The Beaux' Stratagem</i>	UF Theatre & Dance/Dr. J. Williams	2018
Sound Designer/Mixer	<i>New Works Festival</i>	Florida Players	2017

EMPLOYMENT

Assistant to the Artistic Director	Hippodrome Theatre
- Collects, organizes, and distributes dramaturgical research for the season 2019 – Present - Oversees & organizes the acquisition of new scripts and the season selection process - Assists the Artistic Director, Stephanie Lynge, in organizing & facilitating Actors' Equity auditions - Plans and facilitates special events such as talkbacks, stage readings, play festivals, and community discussions	
Dramaturgy/Literary Management Intern	2017 – 2018
Director/Teaching Artist	MMT Gainesville
- Taught acting & movement techniques to elementary through high school-age students 2019 – 2020 - Directed, choreographed, fight choreographed, and stage managed musical theatre intensives	
Teaching Artist	Florida Repertory Theatre
- Taught children dance, music, and acting for musical theatre intensive camps 2018 – 2019 - Managed a classroom, held rehearsals, and oversaw backstage - Designed and implement basic lights and sound	
Lights & Sound Board Operator	Cultural Park Theatre
Operated and maintained the lights & sound boards, microphones, and spotlights – often at once 2014-2016	

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LEADERSHIP EXPERIENCE

- Associate Artistic Director** Florida Players
University of Florida
2019-2020 Season
- Mediates conflict
 - Plans & facilitates workshops and new programs
 - Interprets & enforces the constitution of this student-run federal non-profit
- Assistant Technical Director** 2018-2019 Season
- Aided the Technical Director who oversaw, planned, and ran the design process, set build, and tech rehearsals
 - Functioned as Production Technical Director for the Spring production *One Flew Over the Cuckoos Nest*

EDUCATION

BA in Theatre & BA in International Studies

University of Florida, Gainesville, FL

May 2020 – 3.76/4.00 GPA

Certificates: telc B1 German language (2018),
Peace Corps Prep (2020), International Scholars (2020)

SKILLS

Certificates: NMCA Chekov Technique (2020),
SAFD Theatrical Firearms Safety (2020),
OSHA – Entertainment Industry (2020),
Mental Health & Suicide Prevention for Educators (2020),
Conflict Resolution (2018), Microsoft Office (2016)
Proficiency: QLab, Audacity
Experience: Dante, DP, iMovie